

# COHEN SELLS AMAZING

Since September 15 AMAZING and FANTASTIC have operated under the full ownership of their Associate Publisher Arthur Bernhard and his son, a New York City advertising executive. Apparently Bernhard put up most of the money when Sol Cohen bought the magazines from Ziff-Davis almost fifteen years ago, but he had very little contact with Cohen or the magazines since. Now he has bought out Cohen, and will move the office of publication to his hometown, Scottsdale, Arizona. The Bernhards have expressed horror at the state of the business -- not unlike most of the fans who have worked for the magazine over the years. Things are expected to stay the same until the Bernhards have straightened out the business and learn something about science fiction. Ted White is to remain as editor for the time being.

Bernhard publishes digest-sized sports magazines in Scottsdale, where he says he has cheap (see p2)

## GEIS WILL KEEP SFR

To you that may seem a headline to rank with "Sun rises in east." However we reported earlier this year Geis' offer to Carl Bennett to assume the publishing chores of Science Fiction Review. Now Fred Patten, recipient of a similar business offer, reports Geis has discovered he need not (continued page 2)



*File*  
**770**

October 31, 1978. Mike Glycer  
14974 Osceola St., Sylmar CA



PROZINES SOLD (continued): studio-art student labor to use. File 770's New York source says that unlike Cohen, the Bernhards seem interested in putting some money into the magazines. There has been talk of format and logo changes. Bernhard seems to want some control over the zines' package, and perhaps the editorial contents, and even had an idea about turning FANTASTIC into a regular sf magazine "because fantasy doesn't sell." (When he said that a few jaws rebounded off the floor.) Ted White's decision to stay with the zines is expected to hinge on how many and what kind of changes discussed by Bernhard are actually implemented.

OTHER PROZINE NEWS: GALAXY has found a new captain to go down with the ship. Hank Stine, succeeding JJ Pierce as editor of the magazine appeared at Iguanacon speaking about his plans for the zine -- but it didn't take long for reality to catch up. Stine revealed plans to reduce the Galaxy pay rate to 1¢ a word, on publication, considering its overdue payments to a number of writers. Reportedly the zine's New York offices have already shut down -- and it is definite that Stine is editing from his home at 585 Caddo St., Baton Rouge LA 70806. Hank Stine coincidentally began his pro career the same year as Larry Niven, but his best known work seems to have been SEASON OF THE WITCH for Essex House. And at one time Stine was a participant in a documentary on George Clayton Johnson, but the project, intended for television sale, has never been completed, though it is believed Stine still has the film.

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GEIS KEEPS SFR (continued):  
give up the magazine. Worsening arthritis made the physical labor of shipping SFR extremely difficult. He looked ahead to the possibility that arthritis might make the chore impossible and sought to handle that without folding the magazine.

Now his doctor says the arthritis has stabilized and there is no reason for him not to keep SFR. We can look forward to Geiszines for the foreseeable future.  
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"The average newspaper, especially of the better sort, has the intelligence of a hillbilly evangelist, the courage of a rat, the fairness of a prohibitionist, the information of a high school janitor, the taste of a designer of celluloid valentines, and the honor of a police station lawyer."

-- H. L. Mencken

## COLOPHON

FILE 770 is published by Mike Glycer at 14974 Osceola St., Sylmar CA 91342 at least every six weeks. All facts verified by Rhodesian Military Intelligence. This is the sober, workhorse newszine with none of the fun and sport of other newszines. A staff of five works around the clock to corflut out the tiniest traces of irony or wit in order to maintain the reputation built for F770 in DNQ and WHOLE FANZINE CATALOG. If you smile at any point in this zine a full refund will be provided.

F770 sells 4/\$1.50. Sample issues are 45¢ (three first-class stamps) Available back issues are 3,4,5, 6. None of 1,2 or 7. In fact if you will send me your copy of #7 I'll tack two issues onto your sub. I sold out and have no file copies. F770 is also available for art, data, costly long distance phone calls (not collect) to 213-362-3754, and in trade on an arranged basis to other newszines.

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BACKFLASH ON THE SEVENTH ISSUE

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## BOSTON

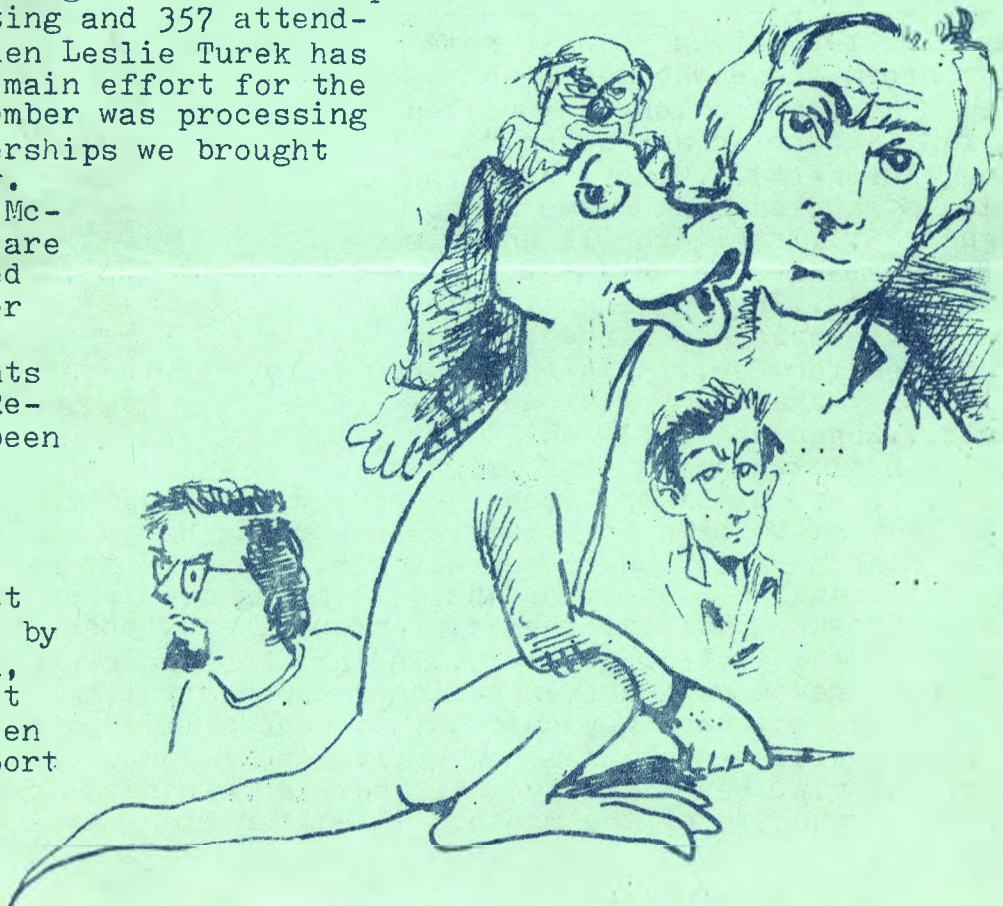
Work on Noreascon II, the 1980 Worldcon, began with the chore of sorting out memberships from the mess of valid and invalid ballots. George Flynn released some details of the problem beginning with this statistical breakdown:

	TOTAL	INVALID	NO PREF./ FLUSHING	BOSTON OR BALT.	TOTAL VALID
MAIL	544	125	40	379	419
AT-CON	610	5	21	584	605
TOTAL	1154	130	61	963	1024

Flynn's release says that Bob Hillis, business meeting chairman, declines to authorize release of the Boston/Baltimore breakdown unless the Baltimore committee consents. Sue Wheeler writes that Hillis, Turek and she agreed not to release the tallies for publication before they counted. In essence, don't hold your breath.

Flynn says, "The invalid ballots were primarily those reported to have contained no payment of the \$5 voting fee, though many of those involved said they had sent money. (In this connection we are informed that a number of the self-mailer ballots arrived with the ends unsealed.) Some of the ballots originally listed as invalid were subsequently validated by comparison with the checks received. The remainder of those who claim to have sent money will be given the benefit of the doubt, and will be allowed to buy attending memberships for \$10 (rather than the \$15 charged new members) through the end of 1978." Additional memberships sold at Iggy brought the totals up to 805 supporting and 357 attending. Since then Leslie Turek has written, "our main effort for the month of September was processing the 1162 memberships we brought back from Iggy. Thanks to Ann McCutchen, they are now all entered in our computer files, and acknowledgements and Progress Report Os have been sent out via first class to all members."

The con's first press release, by Ellen Franklin, capsulizes most of what has been previously reported (continued)





and ends on the note that the convention now has members from all states and Canadian provinces except South Dakota, Maine and Prince Edward Island and Newfoundland.

SEACON: While wrapping up the topic of worldcons to come, it should be noted that hotel booking forms for Seacon have been circulated to members. Rooms for the worldcon hotel, the Metropole, and its main overflow facilities, are only available through the Brighton Borough Council's accomodation bureau (Conference Accomodation Bureau, Brighton Borough Council, The Old Steine, Brighton BN1 1EQ UK) The form indicated that children under 5 would be free, and children 5-12 would be charged 1/3 of rate (provided they're booked in with two adults). The service charges a dollar.

## WILLIS ISSUE

Richard Bergeron experienced another setback on the way to completing his long-awaited Willis issue of WARHOON. The majority of art pages have been damaged and must be reprinted. The acetates for that art had been discarded, so some delay results from having to remake them. He will have to reprint the art and the text on the reverse side by offset, but despite the increased production cost he will hold the price at \$20 a copy. He has offered refunds to purchasers who don't wish to wait. Meanwhile Bergeron has bound the first copy and describes it: "614 pages-plus. Gold stamping on green. Endpapers inside covers. Dedications. Editorials. Fillers. An era of fandom stretching from an early dawn in the late '40s in Northern Ireland to a visit by Tom Perry who went to Barcelona by way of Donghadee." (11 East 68th St., NYC NY 10021)

### DEPARTMENT OF ADDITION & SUBTRACTION

Derek Carter writes "Please note and inform those who may wish to know that I am no longer involved in fan matters in any sense."

(coa elsewhere)...Tom Longo of New Orleans married Dana Adams Longo August 25...Ira Thornhill and his wife Janet have begun a friendly separation...The wedding of Atlanta fan Janet Davis and Vince Lyons is slated for Dec. 15 in the Emory University Chapel. No tuxedos, y'all...Roger and Deb's child

Benjamin Alexander Johnson weighed 7 lbs. 12 oz. at birth...Does anybody have an address for fanartist Rick Delmonte? Beth Schwarzin thinks maybe he joined the Navy and would like to know how to contact him...Checkpoint reports that Norman Weedall has died. He was a founding member of the British Interplanetary Society, the St. Fantony Executioner, and an active member of the Liverpool Group...Instant Message reports: "Tony, Suford and their seven cats are expecting a new arrival next June. Don and Jill who do not have any cats but do have a license plate with 'PURRR' on it are also expecting a new arrival next June. Jim and Ellen, pres. and v.p. respectively, will have a corporate merger next August on the 5th of the month." IM editor Rick katze also





quoted Bill Carton's statement that "kath should give birth in about three weeks." Then to wind it up IM announced that Tony and Sue traded Jackpot for a three-year-old mare, presently unnamed. Now it may be easy as pie for active NESFANS to figure out the message content of these cryptic statements. But for your humble editor it is a profound research chore, like one of those Dell logic puzzles where you have five guys and must determine from a few clues who drinks what, lives where, wears what color shorts, etc. First I dig halfway down into last year's fanzines and pull out the IM with the NESFA membership list. Anthony and Susan Lewis live at the same post office box in Natick. With the cats it may be a little crowded, but wait til the new mare moves in. Of course I can't be certain that Tony and Sue and Tony and Suford are the same, but since nobody else named Susan or Tony is higher than a subscribing member on the roster, what the hey. Now the date June has a suggestive nine-month ring to it. The gestation period of cats being considerably shorter, unless one of the tabbys is giving birth to a dolphin or a horse one assumes this news refers to the two couples expecting children. Congratulations! Since Bill Carton and Katherine Horne share the same address, again a human child seems the subject of discussion. Jim Hudson and Ellen Franklin are the president and vice president of NESFA. And due to the Emancipation Proclamation of 1863, Jackpot is probably an animal. Indeed, Rick Katze has made this issue of Instant Message a veritable adventure. (A couple last names would help)

## AWARDS

The 4th World Fantasy Con, held October 13-15, has given the World Fantasy Awards. Cliff Biggers' ATARANTES named the awards given by a committee of judges composed of Charles N. Brown, Carl Jacobi, Stephen King, T.E.D. Klein and Karl Edward Wagner:

BEST NOVEL: OUR LADY OF DARKNESS by Fritz Leiber (Berkeley/Putnam)  
BEST SHORT FICTION: "The Chimney" by Ramsey Campbell (WHISPERS, Double.)  
BEST COLLECTION/ANTHOLOGY: MURGUNSTRUMM & OTHERS by Hugh Cave (Carcosa)  
BEST ARTIST: Lee Brown Coye  
SPECIAL AWARD, PRO: E.F. Bleiler  
SPECIAL AWARD, NON-PRO: Robert Weinberg  
LIFE ACHIEVEMENT AWARD: Frank Belknap Long

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### SPECIAL SEND ME MONEY SECTION

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But don't send me cash. A couple of times now subscribers have sent cash, and a couple times I have received empty envelopes. Fortunately the two sets have not yet intersected. Let's keep it that way.

SCIENTIFRICTION 10, the special long-overdue issue, is out. About 64 pages of material by Glycer, Stathis, Gustafson, Gomoll, Locke, Burns and Chalfin, covers by Gilbreath and Taral, a Schirmeister art portfolio, illustrations by Capella, Rotsler, Pearson, Taral, AL, Hank Heath, Stu Shiffman, Alexis Gilliland, Wade Gilbreath, Derek Carter, Simon Agree, Dave Vereschagin and Stu Gilson. For \$1 to me.

You can also get a Science Fiction Club List with about 60 clubs in it by sending me a dime and an SASE.



It's getting tougher to use the Post Office all the time now... Myriad OE Cecil Hutto strolled into the PO last July 25 in his hometown of Monroe, La., where deputies arrested him to serve on the jury of a murder trial. He spent four days as the alternate (13th) panelist before being released.



ATARANTES says legendary Southern fan Hank Reinhardt became the victim of a hit-and-run following the September ASFic meeting. On his way to the Pizza Inn after-mtg., Hank's car was struck in the left front door by a car speeding through a red light. Cliff Biggers concludes, "The speeder continued away from the scene of the accident and reportedly hit yet another car further down the road. Hank, unharmed, considered giving chase, but he realized that the car was doing 80 mph., at least 15 mph faster than Hank can run in tennis shoes. Last minute reports have it that the driver of the car was either apprehended, or once he found out just who he had hit, turned himself in for protective custody."

Garth Danielson's BOOWATT 27 had adequate repro. I nearly dropped my drawers.

John Foyster's Aussie newszine CHUNDER! reports that Ron Graham's collection, which attracted such notice from US fans at Aussiecon, was featured on Australian tv's Weekend Magazine. Viewers were told the library is rivalled by only one other of its kind in the world (presumably the Ackermansion), is worth a million dollars, and will be inherited by the University of Sydney.

THE JEEVES FUND continues, now to bring Terry over to Noreascon 2. Terry had bought his ticket on a charter, for Iggy, then was obliged to cancel when his wife went into the hospital. Apart from what he may have gotten refunded by the airline, the residue of the Jeeves fund, about \$300, has been placed in a separate interest-bearing account by Bruce Pelz. (15931 Kalisher, Granada Hills CA 91344)

The VANCOUVER in '84 worldcon bid has Jo-Anne McBride, Fran Skene, hen flanders and Dave (?) Greer as its core committee. The proposed bid would stage the con at the Hotel Vancouver and Hyatt over Labor Day Weekened.

The ANTHONY SIBLINGS are leaving their distinctive mark in the world. Paula Ann Anthony spent the summer as a TA to Anna Freud. Now she has moved to England to be a house mother at International University. Sez Paula, "When you apply for work over there, like a teller, they give an IQ test. The lower your IQ the sooner you start." Meanwhile Mark Anthony, besides attending chiropodists' school in LA, is assisting Joe Fearson in commercial art production. The pair were retained by Eon Graphics of Florida to do the board, illos for rules and playing pieces that will comprise Avalon Hill's DUNE game. They may also do a Dark-over Game for Eon, a company already known for COSMIC ENCOUNTER.



ERS. Mark has also made an appearance on the syndicated television show THE DATING GAME. Call up the station in your town and ask when show #42-78 will be on. In his zine announcing the fact, Mark asked "Did I win the three day, two night date to San Simeon with that ravishing, 5'7" blue-eyed, blonde model?" The fact is -- he did! From the outset, when he greeted her, "Don't worry, I'll respect you in the morning," Mark's quips were the best by far of the three contestants. He made the other two sound like turkeys by comparison.

THE FILK FOUNDATION is a new organization devoted to filksinging. Either Margaret Middleton (PO Box 9911, Little Rock AR 72219) or Sharon Reine (267 St. George's St. #503, Toronto ONT M5R 2P9 Canada) can supply additional details. The Foundation seeks to become a nonprofit corporation. It will pub KANTELE, sponsor a con, and encourage other cons to plan space for filksinging where it will neither disturb nor be disturbed. Charter members can join for \$10 until the end of the year -- after that prices go up.

STEVEN TAIT missed the worldcon trying to join a fraternity during rush week. "I saw 31 fraternities in four days and was given the bum's rush by 30 of them." He now is a pledge at the Iowa State chapter of Pi Kappa Phi. If anybody in the area can put Steve in touch with local fandom, his address is 407 Welch Ave., Ames IA 50010. (He is now out of the Navy, before I forget to mention it)

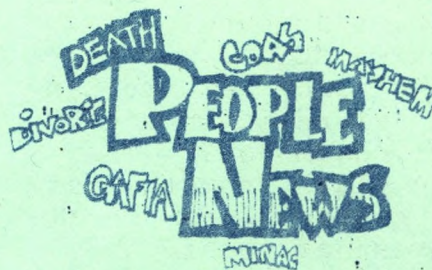
JEFF FRANE writes about SEATTLE: "The Capitol Hill mob is going through one of its periodic fluxes. There's a very real possibility at this point that Harper's Hotel will crumble around our ears -- literally; the place is falling apart and the landlady just raised the rent by \$100/month. Anna Vargo and Gary Farber are theoretic-

ally living here, but neither Loren (MacGregor) nor I has seen hide nor hair since Iggy...In the meantime Denys Howard is uprooting himself and moving to Seattle. He, John Carl and Paul Lemman are supposedly going to be sharing a house together -- three slans in search of a shack. Currently, though, the housing situation in Seattle is approaching the critical point, and there are no shacks to be found. This is a serious message that might be passed along to all those fans who have considered moving to the great Northwest. HOUSES ARE SCARCE and RENTS ARE VERY HIGH. There are hundreds of University students looking for places to live, according to the paper, and the whole situation is badly aggravated by the tendency of former landlords to establish condominiums where once there were rentals...All those articles about Seattle being the most liveable city in the country have caused an unpleasant population explosion. PACIFIC NORTHWEST REVIEW OF BOOKS is alive and well, despite rumors to the contrary. John Berry is no longer connected with the magazine; Loren MacGregor continues as publisher/editor. Paul Novitski and Jerry Kaufman are also continuing on the staff as is (I presume) Susan Wood... I would like to have something said about my connection with



KHATRU. I am officially no longer with the magazine...I was supposed to get my issue out back in May, but one thing led to another and it never did get printed up." Jeff says there are plenty of copies left of HEDGEHOG 2 for \$1.






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### THREE DOTS...AND THREE LINES

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At Iggy, commenting on the pocket program's typeface, Sylvia Stevens (legally blind) whipped out her white cane and proposed to put a sign on her back saying "I've read the pocket program, have you?"...In LASFAPA 25 Greg Brown claims Iggy did \$100,000 gross. And in an amazing choice of phrases he sums up his feelings about the con's operation "A Con Com so incompetent that they couldn't even screw up the con."...Shortly after Iggy this personal ad appeared in the LA Times Classifieds: "Peter S. Come home. All is forgiven. The Phoenix thing is over."...Not much later the LA Times book review section ran a list of bestsellers which correctly listed Dr. Fournelle as co-author with Larry Niven of LUCIFER'S HAMMER, #12, but also had him down as co-author of #14, BATTLESTAR GALACTICA. Balancing pleasure and pain?...Curt and Mahala Stubbs are moving into a house (see CoAs)...John and Mary Jane Hertz are living in Chicago while John studies law at Northwestern University (see CoAs)...Sacramento fans have assembled a 1981 Westercon bid according to Laurine White... Ben Indick has written the book and lyrics for THEATER -- A CELEBRATION, a one-act musical play for young audiences. Three performers demonstrate what the theater is about with songs and excerpts from famous plays, insight into backstage production, and finally offer the audience the opportunity to help make a play. Ben sent me a handbill, and says a number of books have been made. They want to set up a NY showing on a regular basis...Simon Agree says that Rich Coad is threatening to start a faanish genzine called SPACE JUNK... Algol now accepts Visa and Mastercharge...Alyson Abramowitz will graduate in May from Carnegie-Mellon with a degree in technical writing and editing, plus a computer science minor...Former LA fan Ed Green has turned up as an MP in the k-9 Corps stationed by SAC in the Phillipines. He is engaged to marry a local girl, too. A friend of his at Iggy related a story about Ed's adventures on maneuvers a couple years back. Ed entered a mortar emplacement and announced "I'm Captain Spalding." He ordered the crew to fire on a given set of coordinates, while a war games referee watched. The crew phoned in their fire mission, and learned they had just destroyed their own headquarters. Ed then emptied his M-16's blanks into the crew. times do change...The Iggy Program Book listed past worldcons and managed to revise history. Chuck Crayne no longer appears as LACon co-chairman, Gary Nelson appears as fan GoH rather than cochair of SFCon, and lost track of Alice Haldeman in 1974 altogether.



# WORKMANSHIP

Leslie Turek writes, "I would like to take issue with your decision not to print the winners of the Masquerade workmanship awards. Perhaps if I give you a little background information I might convince you to squeeze them into a future issue. When we started to plan the Iguana-Con masquerade; we gave a lot of thought to various things that tend to be taken for granted; one of these areas was the awards. Many of us felt that the traditional masquerade awards tend to be given to the costumes that look showy from the audience, but may not be so impressive when viewed close up. This is fine, but we thought that it would be nice to also give recognition to the people who worked long and hard to create a finely-detailed costume that might not show to its best advantage at a distance. That is why we established the workmanship awards, and assigned that category a separate judge who could examine the costumes close-up backstage. .

"It was interesting to see that there is very little overlap between the two sets of awards; only two costumes appear in both lists. I think this shows that the two sets of judges were looking at very different aspects of the costumes. The number of workmanship awards was left up to the discretion of Judge Peggy Kennedy, with the understanding that she would give awards only to those costumes that she felt truly deserved them on an absolute scale. There was more than one award in this category because the costumes were not competing against each other, but against Peggy's idea of what good workmanship consisted of. If none of the costumes had met her standards, she might have chosen to give no workmanship awards at all. But as mentioned elsewhere, the overall quality of the Iguanacon masquerade was very high...I'd also like to mention that the workmanship awards are given to the people who made the costume, rather than just to the person wearing it."

## IGUANACON MASQUERADE WORKMANSHIP AWARDS:

Vaughn Pickett, "Star Trek Special Service Command" (worn by Karl W. Miller and Vaughn Pickett)  
Allan and Marsha Lavigne, "Wonder Woman" (worn by Marsha Lavigne) and "Darth Vader" (worn by Allan Lavigne)  
Mary Shimbo and Howard Davidson, "Late One Night in a Parking Lot" (worn by Howard Davidson, Mary Shimbo and Jare Orient)  
Ann Layman Chancellor, "Emperor Sadric and His Empress" (worn by Ann Layman Chancellor and Jeffrey Rockwell)  
Ben R. Reid and Carole Reid, "The Minotaur" (worn by Ben C. Reid)

## HONORABLE MENTIONS:

Mike Bushroe, "Ambassador Morris, from Planet Moria"  
Harold Harrigan and Lisa Deutsch Harrigan, "A Deryni Lord & His Lady"  
Sally C. Fink and Pamela Faint, "Beauty and the Beast" (latex work by Diane Hammond, beast makeup by Fran Evans)

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Quickie: OF SUCH ARE LEGENDS MADE is a Taff fundraiser from Joyce Scrivner PO Box 1518, North Wales PA 19440. \$1.50 by mail. A large number of fans write about how various fan legends got their start.





THE VIDIOTS is a video tape recorder owners' organization led by Chattanooga fan Shelby Bush III. The south is going bonkers over VTRs -- Meade Frierson and Cliff Biggers are just two of the people accumulating dozens of cassettes full of films or shows. Write to Shelby at PO Box 792, Crossville TN 38555 to get on the trade net.

Lee Ann Goldstein reports reading in the Jerusalem Post that the Israel SF Association has formed. Although this seems an incomplete address, one should contact Sheldon Teitelbaum of Kibbutz Hazoren.

Jenny Montaire announced in LASFAPA 25, "Phoenix

fen are attempting to form a new organization, as yet unnamed, with the avowed intent of coalescing all the splinter groups (including ST fans) into one body. About 25-30 people were at the first meeting, but not all the splinters were represented." She said they met Saturday evenings, but did not say where.

ATARANTES announced the formation of the Birmingham SF Club, Acting president Wade Gilbreath presided over its first meeting, October 14th. Twelve members attended.

The LASFS meeting room has been called Freehafer Hall since 1944, after the death of Paul Freehafer. Because the club currently owns two buildings it has voted to name the second Building 4sJ after Forest J. Ackerman, most responsible for the club's survival.

## APAC

SOUTH OF THE MOON #14, latest issue of the comprehensive apa index, can be obtained from Lester Boutillier (2726 Castiglione St., New Orleans LA 70119). Cost is 50 cents. I found it thoroughly up to date and accurate where it dealt with apas I know about, for what that's worth...ANZAPA's Official Bloody Editor (OBE) is Gary Mason (PO Box 2581, Unley SA 5061 Australia). The April mailing, #61, was 209 pages...VOOTIE is the cartoonist apa, headed by Larry Becker (3557 26th Ave. South, Minneapolis MN 55406). The copy I saw at Iggy was very intriguing...MILESTONES: Recently Apa L, the weekly apa, reached #700, Apa Q reached #100, LASFAPA had its second anniversary, and Myriad #76 will mark that apa's 10th anniversary...APPLESAUCE is a new Australian monthly apa. OE is Keith Curtis, PO Box J175, Brickfield Hill NSW 2000 (Australia). Minac is 2 pages in three months. Twelve of 30 roster slots were filled in the first



mailing. Seventy-six of the first mailing's 111 pages were from Eric Lindsay...Jenny Montaire says that Marty Cantor, the Little Tin God of LASFAPA, is a "Nice Person -- confused, perhaps, but not an SOB at all," thereby destroying the years of work Marty put into developing that persona...Newly elected officers of the Fantasy Amateur Press Association are (Pres.) Bob and Peggy Rae Pavlat, (Vice Pres.) Mike Glycer, (Sec-Treas) Jack Speer, (Off. Ed.) Harry Andruschak; the teller was Howard DeVore.

ADD CLUB NEWS: The Albuquerque SF Society held annual elections. Jack Speer defeated Richard Nixon 14-0 to become Moderator, Roy Tackett narrowly edged Nixon and Agnew for Alternator 13-0-1, and Mike Kring snuffed the last stand of Tricky Dick 14-0 to remain the club secretary. The other question decided, says Roy Tackett, was who would chair Bubonicon XI. "The ASFS member who is leaving town is normally elected. Since none of the members were leaving the club selected Dick Patten who had already left (moved to Newport Bch, CA)" "The Force", Albuquerque's Star Wars club, disbanded. The city's remaining clubs are the ASFS, the Star Trek-oriented Alpha Centaura, and a new University of New Mexico SF club, replete with faculty advisor, headed by Mike Kring and Owen Laurion.

M. Ruth Minyard reports that Jackson, Mississippi, has its own club now, organized through the efforts of Faith Vedder. Called the Chimneyville Fantasy and Science Fiction Society, it's had three meetings so far. Contact them at PO Box 10895, Jackson MS 39209.

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BILL BRIDGET, full of sound and fury, wrote telling me, "You realize that I can sue the AUTOCLAVE concomm for starting the story of my shafting them for the bill for Bridget's room if Leah did indeed refuse to pay it, don't you Mike? But I decided not to sue anyone, not you or Taral or the AUTOCLAVE committee. I am not even going to bully or threaten you to retract or follow up with the report that I paid Drutowski nearly a month ago. I don't care what you do about it, actually, cuz I'm a pro editor now and I can tell you to go fuck yourselves over this business if I want to..."

I thought Bill was one hell of a sport not to sue me for something I hadn't printed. But since he brought it up. Bill Bridget's apazine EMOTION PICTURES AND OTHER GOODIES describes how he skipped out on the second night of his Autoclave hotel bill, having paid cash in advance for the first night. And it includes a photo of an uncanceled check made out to Diane Drutowski, attempting to prove his asserted repayment of the committee. Did you get it Diane?

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THE WHOLE FANZINE CATALOG is the compleat fanzine reviewzine by Brian Earl Brown (16711 Burt Rd. #207, Detroit MI 48219). He produces it whenever 12 pages accumulates. Cost is 3/\$1, but he has a liberal fanzine trade policy. X

GUFF FUNDRAISERS from Dave Langford (22 Northumberland Ave., Reading, Berks. RG2 7PW U.k.) are meant to bring a fan from Australia to Britain. Either GONAD THE BARBARIAN (PT II) or UP THE CONJUNCTION, a signed Bob Shaw article, are available for 50p (\$1 US?). The KOLVIR SPECIAL ISSUE ON RAPE is available for \$2.50 (414 Rosebank Ave., Baltimore MD 21212) Proceeds go to fund the Baltimore rape crisis center.



changes of address

# IN MOTION

new phone numbers

Russell G. Thompson 551 E. Semoran #J-24, Fern Park FL 32730  
Larry Downes c/o Lynn Parks 1540 W. Rosemont, Chicago IL 60660  
(312) 262-8545  
Diane Drutowski 800 Fuller, Apt. 2, Ann Arbor MI 48104 (312)994-9263  
Dennis Summers 242 Cedar St., Apt.4, East Lansing MI 48823  
(517) 337-7997  
Tony Cvetko 16239 Lamplighter Ct., 1325, Southfield MI 48075  
Margaret Middleton PO Box 9911, Little Rock AR 72219  
Nancy Collins/Nairobi Trio 301 N. Caraway Apt. D-6, Jonesboro AR72401  
Mack Fitchford & Robin Wilson 104 Dellwood #6, Bryan TX 77801  
Jann Frank 7519 Cody #6, Shawnee KS 66214  
Lisa Woodworth 303 E. Dawes, Bixby Ok 74008 (Darkover Welcomittee)  
James W. Love 1510 Battery #4, Little Rock AR 72202  
Steve & Ruth Simmons 2362 Jonathan, Ann Arbor MI 48104  
Steven K. Tait 407 Welch Ave., Ames IA 19002  
Creath Thorne 112 S. Forest, Carbondale IL 62901  
Tim Marion 300 Lindenwold Ave., Ambler PA 19002  
Mary Jane & John Hertz 2941 N. Broadway, Chicago IL 60657  
Derek Carter 101 Vaughan Rd. Apt. 12, Toronto ONT M6C 2L9 Canada  
(416) 656-6925  
(after Nov. 10) Curt & Mahala Stubbs 3112 N. 26th Pl., Phoenix AZ85016  
Karen Blank 4901 S. Woodlawn Ave., Chicago IL 60615  
Selina Lovett 26 Francis Dr. #12, Randolph MA 02368  
Kara Dalkey (c/o Joel Halpern) 2700 Garfield Ave., Minneapolis MN55408  
Elena Pirov 1727 N. Kinsley Dr., Hollywood CA 90027  
Beth Schwarzin PO Box 46282, Los Angeles CA 90046  
Leigh Strother Vien and Maureen Garrett 7107 Woodman Apt. #10,  
Van Nuys CA 91405  
Alan Winston 1450 San Remo, Pacific Palisades CA 90272  
Leslie David 1019 E. Lemon #209, Tempe AZ 85281  
Joe Wesson 5818 4th St., Detroit MI 48202  
Roger Sween 840 Driftwood Dr., Apt. 104, St. Cloud MN 56301  
Allyn Cadogan and Grant Canfield 251 Ashbury St. #4, SF CA 94117  
Jim Bodie 1127 Salem, Dayton OH 45406  
John Piggott 32 Munsterburg Rd., Canvey Island, Essex UK  
Roy Kettle 56 Faulkland Rd., London N8 UK  
Ethel Lindsay 69 Barry Rd., Carnoustie, Angus DD7 7Q9 Scotland  
Klaus Johansen Skibhusvej 208, DK-5000 Odense C, Denmark  
John & Sally Bangsund 7 Derby St., Kew Vict 3101 Australia

Some coas picked up from Arkfandom, Instant Message, Chunder,  
Checkpoint, DNQ and LASEAPA.

Also scattered to the wind is the majority of the recent worlcon-  
committee. Combining data from Joyce Scrivner and Curt Stubbs this  
distribution emerges:

Gary Farber and Kathi Schaefer are with Lise Eisenberg in New England  
Anna Vargo is visiting in New York prior to returning to Seattle  
Pat Mueller and Tim Nyger are remaining in Phoenix and getting  
their mail at the Iggy box -- PO Box 1072, Phx AZ 85001  
Alan Bostick, Phil Paine, Pat Hayden, Kathi Schaefer, Teresa Niel-  
son and Bill Patterson are reported to be getting mail, or residing(?)  
at Patterson's address: 537 Jones St. Suite 9943, SF CA 94102



# SWEDISH FAN UPDATE

## BY JOHN HENRI HOLMBERG

At present Swedish fandom is just about 24 years old. With the exception of two small clubs, founded respectively in 1950 and 1952, the bulk of fandom here appeared from 1954 onwards, that being the year in which the first Swedish prozine, HAPN A!, was started.

The oldest fan club still active is SFSF, the Scandinavian SF Society, with headquarters in Stockholm. The club was formed in 1959 and started expanding greatly in 1970, when membership topped 200. Thus far in 1978, a bit over 600 members are reported. The club has a reasonably large revenue based in part on its bookselling activities. (The club buys Swedish and foreign sf titles at discount, adds a small handling fee, and resells them to members direct or by mail). This has made it possible to rent quarters in central Stockholm (Pontonjargatan 45). Meetings are held four evenings a week. SFSF also publishes two fanzines (its large genzine SF FORUM and the club newszine FANAC), a line of paperback sf books and various other items. Visitors are always welcome; the club's phone is (08) 50 87 71.

Apart from the SFSF, reasonably active fan groups also exist in Gothenburg, Lund, Umea and probably some other towns. None of these, however, has more than a couple of dozen members at most.

Of fanzines, Sweden has its full share -- at present some 40 are being published. The most professional are the above-mentioned SF FORUM and one called SUMMA; both of these are extremely serious, publishing author interviews, sf criticism, essays on aspects of the field, and particularly in the case of SF FORUM -- fiction, usually written by professional authors. Both of these fanzines are quarterly, photo offset, sell several hundred copies (SF FORUM has a print run of 800-1000), are retailed in some bookstores and receive "cultural aid grants" from the Swedish State Culture Board. They probably wouldn't be eligible for the Hugo if we had one.

FANAC is the only Swedish newszine. I started this in 1963, having obtained permission to use the name from Terry Carr and Ron Ellick, and went on putting it out until late 1976 when I finally stopped from sheer boredom. It was then taken over by the SFSF which has kept it up as a combinations newszine and club newsletter. The last issue published was number 92, which gives an average of one issue every 1.89 months for more than 14 years; could be worse.

The other 35+ fanzines in Sweden range from very neoish Tolkien things containing imitations of LORD OF THE RINGS chapter and verse, through rather respectable genzines (the best of which is probably the Gothenburg COSMOS BULLETIN) specializing on fiction, debates of nuclear power, or ecology, and on to a very large number of personalzines usually filled with declarations of war against other, similar fanzines. There is a very small and slowly succumbing remnant of the fannish kind of fanzine, which had a brief vogue in Sweden around 1970 and which today exists flickeringly in two fanzines: DNQ, published by some very old-time fans in Stockholm including myself,



Per Insulander and Ulf Westblom (the latest issue was published in February, 1975; another one will be out within a month), and FIJAGH! put out by Rune Forsgren in Umea.

There is usually one convention a year in Sweden. Anyone who has read Don Wollheim's preface to THE BEST FROM THE REST OF THE WORLD will believe that these are characterized by pro- and anti-Sam Lundwall sentiments; this however is far from true. Sam arranges a con every odd-numbered year, usually in the late fall; his third, immediately preceding this, also in Stockholm in May, 1976, was the Scancon 76 with about 525 attending members; it was also the largest con thus far in Sweden. This year's con will be held in Lund, in the southern part of the country, June 9-11.

++ John-Henri Holmberg

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EQUAL TIME FOR DECADENT WINNIPEG FANDOM -- by Randy Reichardt  
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First of all, please find enclosed the program book from our first (one-day) con, UN-CON, held on September 9 past. The winnipeg Science Fiction Society goes back to 1951, and was a structured organization, with regular meetings, a constitution, etc., but its formality began to fade in the late 50s/early 60s, with meetings relegated to living rooms, dues and constitution forgotten, etc. DWF (Decadent Winnipeg Fandom) constitutes the 4th or so generation of fans in WSFS continuing on up til now as an informal, social group. We recently decided that if we're ever going to hold a weekend con and expand, the society should at least semi-formalize itself again. As a group, we decided to hold a one-day con and see if there were any people in Winnipeg interested in this concept, (we KNOW there are, but they -- and we -- need organization natcherly...) The con featured films (2001, The Making of Silent Running, Bambi Meets Godzilla, and some excellent NFB, National Film Board of Canada, shorts), a huckster room packed with local dealers, and a WSFS area. We charged \$1 to cover film rental costs, room rental, the projectionist, etc.

Over 500 attended and we made a few bucks, giving us a small financial base to work with. We're having a follow-up meeting on the third of October. Hopefully enough people will show up and we'll give them a rundown of who we are, where we've been, and then ask them what they'd like to see in a group. There are a total of 17 paid members in WSFS, including a two-week-old girl (Rutkowski's kid). Again, more on this as it all happens. It is obviously a "turning point" in Winnipeg fandom.

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Also on hand is a card from Winnipeg fan Mike Hall who was semi-horrified that I published a comparison of Edmonton and Minneapolis attributed to him by an Edmonton fan. It just sounded like a funny line to toss in, so I hope nobody in Minneapolis is brewing tar and collecting feathers for Mike's next visit.  
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1 And to round out the fan picture in the northern mountains...  
WALTER COSLET Box 6, Helena MT 59601: A fellow at the office found I like SF and suggested we try to set up an SF club in Helena with the help of the public library. So I set about contacting fandom and subscribing to fanzines to help with the educational problem... Anyway, there were almost 20 at the first meeting and I trust we'll have more after the vacation season. ((Faneds, take note!))





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Alexis A. Gilliland  
4030 8th St. South  
Arlington VA 22204

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Thank you for the opportunity to comment on the Bloom-Smoire motion to change the Worldcon rotation, hereafter simply the motion. Kent Bloom is the head of the DC in 84 Committee, and as our flyer made perfectly clear, we are acting in our own interest in seeking to change the rotation.

That said, let me add that valid arguments exist for changing the rotation, and in the face of those arguments it is irrelevant that DC will maybe have a chance to get the bid for 1984. To say "...a good number of the attendees were uninformed about the situation" and that they debated the issue instead of

rejecting the motion out of hand simply misses the point.

Your reference to Kent's delaying tactics also is misleading. The motion was eighth out of nine in the order of business, and we raised no objection to the special order. Kent was an exemplary spokesman, debating with courtesy and arguing to the point. My feeling is that we won the debate and would have won the vote. We voted against tabling the motion, and not to vote it down, either.

I believe the motion will pass in London in 79, and if it does, that it will have a better than even chance of passing Boston in 80. When and if the rotation is changed, it will be on its own merits and not because DC wants to bid in 84.

The overseas location of the Western site selection should impose no particular hardship with mail ballots. The sentimental reason for the Western opposition to the motion is that 1984 is LASFS' 50th anniversary/birthday, and they very reasonably hoped to celebrate that event with an LA Worldcon. The argument that Nasfics will always be selected in the West is specious and should persuade no one. The Nasfic is not the Worldcon, only a big regional of which there are plenty.

The logic of our position is this; Worldcons went overseas in 70 to Heidelberg, in 75 to Melbourne, in 79 to London, and maybe in 83 to Sydney. In modern times Worldcons have been going overseas every fourth year, so we ought to change our institutions to conform with the changes in fandom. The overseas fans I talked to liked the idea, and certainly they should be well represented at the London business meeting. Only a few Americans profess to believe that the overseas fans don't want the Worldcon that often, or on a regular basis.



I trust that with a year's time, and thoughtful discussions in fan-zines such as yours, the right will prevail. I mean, how could reasonable people not see it my way? Which is to say only that the Bloom-Smoire motion is not frivolous. If it loses it will not be because LASFS wants to throw a wing-ding 50th birthday party.

((It would be pointless to invite Alexis to state his side and then debate him in parenthetical asides...nevertheless I doubt that the Denver and Vancouver fans who opposed the motion have any special attachment to the idea of a LASFS birthday party. Otherwise I concur with him that there is a question about foreign bidding to be debated on its merits and invite comments from the readers on it.))

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Andy Porter  
PO Box 4175  
New York NY 10017

Looking over the two issues of FILE 770 you sent/gave me, I am struck by the number of times you slip from straight reportage to flippant semi-reportage, each time failing to make note of the fact.

The result is that I'm not taking a lot of what I read in FILE 770 for real. And I think this hurts the tone of the magazine. If you want to be flippant, fannish and snide, save it for one specific area of the zine. But combining the real news with the real news reported halfheartedly makes the zine a failure in my eyes.

((To restate my view of editing a fannish newszine -- unlike LOCUS which deals with important business news and serves a very large, unacquainted-with-each-other audience -- There is very little important factual news available for an issue. Only so many well-liked fans drop dead, only so many worldcons are going at a time, only so many faneds are sued and only so many political issues impinge on our microcosm. Most of the time the most vitally interesting continuing stories are conflicts of opinion and reportage on a range of fannish views. While I could pretend to take these utterances and etch them on stone tablets, I doubt that would make them any more real, and I think you underestimate the level of participation of the readers. Unless I suddenly start hearing otherwise, the mail leads me to believe people can perceive the news value and entertainment value of FILE 770 simultaneously without confusion.))

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Leah A. Zeldes  
1026 Vaughn #4  
Ann Arbor MI 48104

I'm not sure where George Flynn got his information about Autoclave. We had two basic budgets from the outset -- one geared for 225 attendees, one geared for 250; our actual attendance fell nicely in

the middle and left us with a few hundred dollars profit which will be used as seed fund for next year. Plans for Autoclave 4 are already in progress and include looking for a new hotel.

+ + + + +  
WE INTERRUPT THIS LETTERCOL FOR AN IMPORTANT CHAUVIN WIRE SERVICE FEED:

\*\*\*\*\*VICTORIA VAYNE DECLARED BNF!\*\*\*\*\*

Hagerstown - A secret subcommittee of worldwide smofs met today in Harry Warner's basement to decide Vayne's fate. The surroundings were not as pleasant as Camp David, but the negotiations were as tough.



"We decided to admit her to the coterie," said Diane Drutowski, chief negotiator, "Even though she doesn't have curly hair, which I consider a prime requisite for BNFhood." Drutowski then twirled her own frizzed blonde hair.

"Yes, the deciding factor in her favor was the sexy quality of the paper in her fanzine," said Brad Parks. "And I used to get high just sniffing the mimeo ink in SIMULACRUM!"

"You'd get high from anything," said Tim Marion, who wasn't high, and jealous.

The conference broke up as Parks threw the file containing Vayne's fanzines, her list of FAAn award nominations, her list of conventions attended (complete with name badges and program books) her application to FAPA, the list of mimeograph machines she had owned, her ROCKY HORROR PICTURE SHOW album soundtrack at Marion. "Ouch said Tim as he was crushed to death. Other attendees at the SMOF conference were: Bruce Townley, Larry Downes, Mary Long, Sheryl Smith and Darrell Schweitzer. Ms. Long (from Engalnd) was heard to remark: "BNF? But why does she want to be a Bloody Neo Fan?"

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Sue Wheeler: It may interest you to know that I was told, in a briefing for the operations troubleshooters at Iggy, that the entire kiss group was staying in the Hyatt during the con, apparently in connection with the Light show Sunday at the Civic Plaza. The committee felt, wistfully perhaps, that a good deal of the more vicious damage done in the Hyatt could be attributed to their groupies, rather than to fans. This theory appears to be borne out by the more prankish nature of the damage in the Adams; ie, "clean graffiti" in the Adams versus profane graffiti in the Hyatt, unscrewed light fixtures in the Adams versus broken elevator lights in the Hyatt. The Hyatt, as you mentioned in FILE 770, sustained much more extensive damage which included slashing of at least one wall hanging, broken glass in the stairwells, paint dripped down the stairwell and smearing of a substance tentatively identified as mustard in various places.

George Flynn: One did observe some fascinating things sitting around the con HQ, where for example I was during the fire alarm flap. More interesting was the crisis about the bat in the Hyatt atrium; after three calls in a row came in, they sent out a signal, "Base to all units: Please make no more reports about the bat in the atrium. The hotel is aware it is not ours and will not bill us for it." // The newspaper story Harlan talked about certainly was a beaut...The headline was "Trek Among Science Fiction 'Freaks' Is Conducted By Earthling in Pantsuit" and it went downhill from there. The final paragraph mentioned the Masquerade, beginning, "But tonight is kook night for the conventioners." Blech.

Ed & JoAnn Wood: You were far too kind to "Ignoblecon", it was a disaster in organization and planning. I suppose Boston will issue microdots as a pocket program.

Harry Warner, Jr: Iguanacon was a special worldcon for me in one sense. It's the first worldcon in history which came and went without my wondering how things were going during the days it was in progress and thinking that maybe I should have got up off my duff and gone to it after all. This time I didn't remember that it was worldcon weekend until halfway through the following week.



Tim Kyger - Bay Worldcon  
Chairman



Joyce Scrivner: It's good to see you admit to your own mistakes and print retractions (ie "In the Ocean of Night") Good for you! // After Rusty was fired from Iggycon he left Phoenix and went to visit friends. He arrived extremely sick. I wonder how much tension was caused by his calmness in the mess? // The damage report from the Hyatt sounds odd, especially since I've been informed by Paul Schaubel they have invited Leprecon and Westercon (if gotten) back there under the same room rates. It does not sound as if they're upset. // As for getting events going, Iggycon also messed the Taff/Duff auctions up badly. They informed me that the auction would be in the Convention Center. They published it would be in the Adams, I advertised that it would be in the Adams and as I was leaving for the Adams I discovered it was in the Convention Center. They then changed it to Sunday morning 10:30 because no one showed up at the Convention Center. It was then published that I had requested it to be changed to Sunday (which is wrong). The auction did well (\$750+) but it could have done better and likely would have but for this screwup.

#### SUPPLEMENTAL CONVENTION LISTING

Halfacon '78 (Dec. 8-10) Copper Queen Hotel, Drawer CQ, Bisbee AZ 85603. Programming includes Dixie Beer, or Coors. Rooms \$15/sgl, \$20/dbl. Info: Curt Stubbs (see CoAs). \$4/\$5 at door ...Hexacon (Jan. 5-7, 1979) Fan GoH: Stu Shiffman. Info: Neil Brodsky,

15 Broadway Terrace, NYC NY 10040...Fool Con II (Mar 31-Apr 1) Johnson County Comm. College, Kansas City KS. GoH: Catherine and L. Sprague De Camp. De Camp will read a Willy Newbury story. \$4 til March 1/\$5 after. To: Fool Con II, Student Activities Office, JC Comm. Coll., Overland Park KS 66210...Orangecon '79 (Mar 30-31) \$7/\$12 after Feb 1. Location and guests to be announced. To: Orangecon '79, PO Box 15072B, Orland FL 32858...Minicon 15 (Apr. 13-15) \$6/\$15 after March 15 and at door. Hotel and guests announced later. To: Minicon 15, PO Box 2128, Loop Stn. Minneapolis MN 55402...Darkover Grand Council Meeting (July 13-15) La Guardia Sheraton, NYC. GoH: Marion Zimmer Bradley. SGoH: Jacqueline Lichtenberg. Writer's Workshop, and usual con functions. \$7 til 1/1, \$10 til 7/1, \$15 at door. To: Armida Council, PO Box 355, Brooklyn NY 11219...COMPLETE CON LISTINGS WILL APPEAR NEXT ISSUE. SO FAR I HAVE 33 CONS ANNOUNCED FOR 1979.



(1) Our self-styled Spy H (a legacy from Fanac, no doubt) informs: Bubonicon 10 came off with the usual number of hitches but was enjoyable for all that. Registration and attendance topped the 100 mark making the con successful from the point of view of the committee since they apparently broke even for the first time in three years and may even have ended up a few dollars in the black...The Green Slime Awards were handed out early Friday evening. One personal award...went to Vardeman for giving up SANDWORM to edit the SFWA FORUM...A new and heartening feature was introduced at Bubonicon 10. If the scheduled program appeared to be late getting started the assembled fan took charge themselves, appointed their own panels and carried on without the benefit of the usually absent committee. It is hoped that this desirable development will spread to other cons.

(2) PGHLANGE, writes Tim Marion, was the largest yet -- about 250 people. DUFF winner Paul Stevens was there, as well as the still-travelling Eric Lindsay, and Graham England from England. This may very well be the last Pghlange, since it appears as though Barbara Geraud may be unwilling to single-handedly take on the next convention. Joyce Scrivner adds: Programming was made up of several Sternbach-Foglio-Haldeman panels (in various combinations)... Joyce adds that the con's terminal condition, alluded to by Tim, may be explained by unconfirmed reports that a radical political shakeup of the Pittsburgh club left Barbara Geraud and John Curlovitch doing most of the work. She also reports there were two poker games in the con suite -- is this vice sweeping fandom anew, or is it only that fans think they've found a guise to make Glicksohn pay for their convention trips?

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PRO BEAT  
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FRANK FRAZETTA had a recent shotgun accident, according to Rich Garrison's announcement at an Atlanta club meeting. No details are known.

LOU STATHIS has been hired as an assistant to Jim Frenkel and Don Bensen at Dell...DICK LUPOFF has novelized two Buck Rogers TV scripts for Dell. (However, Doug Crepeau says the BR plans now are to do a theatrical picture rather than the previously announced tv specials) ...Doug Crepeau also says: BS GALACTICA is sinking fast: below 20th in the recent ratings..The plan to animate RENDEZVOUS WITH RAMA fell through because the Aussie company with the rights could not afford Clarke's price to renew their option on the property. Meanwhile plans to produce CHILDHOOD'S END are farther from hope than ever as the author and studios are embroiled in rights litigation...KCET, the LA public tv station, is producing COSMOS, to be hosted by Carl Sagan. Rick Sternbach is working on it...WATERSHIP DOWN and LORD OF THE RINGS are scheduled to open in key cities in November...NORM HOLLYN has arrived in LA to work on the sound editing of HAIR. The film's release date has been pushed back again -- now to Summer 1979. ...Star Wars Corp. is publicizing the fact that Doug Wright cons advertize their personalities as attendees though they won't be there ...Bob Vardeman's THE SANDCATS OF RHYL is out from Major Books... Frank Herbert is collaborating on the script for De Laurentis' FLASH GORDON...DARRELL SCHWEITZER has withdrawn all his books from TK Graphics. He says "Difficulties included failure to pay royalties -- so much so that I took payment in copies when it was clearly hopeless -- failure to return ms. as noted, my LOVECRAFT IN THE CINEMA



apparently going out of print without the sale of the last 600 copies being reported or my being paid my share, long delays in publishing EXPLORING FANTASY WORLDS and Pauls breaking into obscenities when asked what was going on."...Robert Whitaker reports that RAY LAFFERTY has finished a four book cycle about the Tulsa (Ok.) Irish covering the period 1920-78. The books are MY HEART LEAPS UP, GRASSHOFFERS AND WILD HONEY, DEEP SCARS OF THE THUNDER, and INCIDENTS OF TRAVEL IN FLATLAND. Previous to this he wrote the third book of THE DEVIL IS DEAD sequence (the first is ARCHIPELAGO) titled MORE THAN MELCHISEDECH -- which has 202,008 words in it. Lafferty got bored one day and counted. Really bored...

WALL OF SERPENTS by L. Sprague DeCamp and Fletcher Pratt, the last volume of the incomplete enchanter series o. p. since 1960, has been reissued by Phantasia Press. \$12 plus \$1 postage from PF 13101 Lincoln Huntington Woods, MI 48070...SPEAKING OF SCIENCE FICTION is Paul Walker's collected interviews with sf writers. 425 pages. \$18.75 in hardcover or \$6.95 in paper, plus fifty cents shipping. From Luna Publications, 655 Orchard St., Oradell NJ 07649.

Because of his low overhead Dutch fan Kees Van Toorn's prozine ORBIT will soon outlast his two competitors in the Netherlands. Published by large companies impatient with small returns, the others are in peril, while his own zine will go bimonthly in January. He's even contemplating a line of paperbacks.

Faithful Publisher's Weekly reader David Govaker reveals that SPLINTERS IN THE MIND'S EYE has 1,490,000 copies in print after its ninth printing. SLAUGHTERHOUSE FIVE, by comparison, in its 28th printing has just 900,000 more copies out...The top 14 paperback bestsellers are all over \$2.25 -- Govaker foresees the \$3 pb soon.

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Bad stencil blame on pages 1,3 and 10 goes to Gestetner. But the ART CREDITS go to: Ray Capella (1), Stu Shiffman (3,18), Bill Kunkel (4,8), Ole Kvern (6), AL (7), Denise Hudspeth (8), Jeanne Gomoll (10), Ken Hahn (15) Lettering (1) Bill Rotsler  
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